

My goal is to enable students to become *competent musicians who confidently share* their talent. No matter where they aim to go, my studio will *equip* students with a solid base of technique, sight-reading and interpretative skills. I hope my students never tire of *enjoying* music, whether at the piano or in a concert hall.

Music is a gift that everyone enjoys at some level. It is a common language that touches us all much deeper than we know. Most people are consumers of music, but there is great satisfaction in learning to produce good music, whether it be interpreting the works of others or creating something brand new. I have found teaching to be an incredible way to share my love of music and the piano with others. In the studio, music goes beyond performance and becomes personal. There is such a joy in seeing a student grow and develop not only as a musician, but also as an individual. As they develop certain technical skills and abilities at the piano, they are also learning valuable life lessons. I believe that anyone, with patience and dedication, can learn to play. My job is to come beside students as a mentor, coach and guide, as they discover music through the piano. *My goal is to enable students to become competent musicians who confidently share their gifts and talents.*

Piano lessons can produce discipline, improve hand-eye-ear coordination, broaden a student's knowledge of music, history and culture, and provide a new form of expression. Public performances help to cultivate self-awareness and confidence; weekly assignments teach diligence and goal-setting. A study published by Northwestern University in the summer of 2010 confirmed that "musical training has a profound impact on other skills including speech and language, memory and attention, and even the ability to convey emotions vocally." (www.naturalnews.com) Studying piano is a wonderful "jumping-off point" for other musical endeavors. Students learn the basics of full-staff reading and rhythm, which gives them a head start on any other instrument. They also gain an understanding of harmony which leads to easier composition or improvisation. Ensemble or duet work takes rhythm and aural awareness to an even higher level, and can generate many professional and recreational opportunities.

I understand that the goals of individual students will differ widely. Some will aspire to a musical career, while many simply want to develop a pastime that they will be able to enjoy for the rest of their lives. *No matter where they aim to go, my studio will equip students with a solid base of technique, sight-reading and interpretative skills.* Students can learn those three elements through any style or genre of music, and I am open to stepping outside the "box" of standard repertoire to help students gain a better understanding of the music they enjoy. Regardless of their level of talent or years of study, *I hope my students never tire of enjoying music, whether at the piano or in a concert hall.*